

7013



*Sale of Coins,
Dec. 29th,
1883.*

CATALOGUE
OF
AMERICAN AND FOREIGN
GOLD, SILVER AND COPPER
Coins and Medals,
TO BE SOLD AT AUCTION.

By Messrs. Bangs & Co.,

Nos. 739 & 741 BROADWAY, NEW YORK.

ON
SATURDAY, DECEMBER 29, 1883,

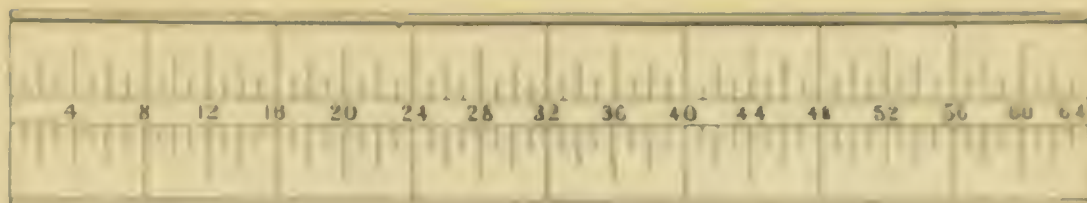
Commencing at 2 o'clock, P. M.

Catalogue by GEO. W. COGAN, No. 31 Stirling Place

NEW YORK
DUNBAR TAYLOR, PRINTER, 80 NASSAU STREET

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In order to facilitate the sales, and at the request of many of the Cataloguers, the Auctioneers suggest that hereafter, when the bidding has reached fifty cents, no advance bid of less than five cents to be received; when the bidding has reached two dollars and a half, no bid to be less than ten cents, and when the bidding has reached ten dollars, no bid to be less than twenty-five cents.



CATALOGUE.

FOREIGN COPPER COINS AND COLONIALS.

- 1 (1625-49) James I. and Chas. I. Farthings: Irish black money: very good; 2 pes
- 2 (1649) Charles I.: Farthings: m. m's. star and crescent: very good; 4 pes
- 3 1681 Chas. II. Irish Halfpenny and Jas. II. January Shilling, 1689: good; 2 pes
- 4 1690 William and Mary: Halfpenny: pewter with copper plug; fine
- 5 1839-41 Victoria: Pennies: one almost proof: uncirc.; 2 pes
- 6 1848 Victoria: model crown; very fine
- 7 1862 Napoleon III.: 2, 5, 10 Centimes: uncirc.; 3 pes
- 8 1802 Gibraltar: Quarto; very good
- 9 1822 Lesslie and Sons: Twopence token; poor
- 10 Samt, porcelain money; fine specimen
- 11 1842 Jalisco, 1859 Sonora, 1860 Chihuahua, Quartilla: and Tuxpango 10. very good; 4 pes
- 12 1710 Russia: 5 Kopecks; fine
- 13 Russia, Canada, etc.: some very fine—but an (unfortunate) genius has neatly brightened them; 36 pes
- 14 1657-1744 French tokens of Louis XIV., XV., etc.: a very nice lot also nicely brightened; 38 pes
- 15 Miscellaneous coins and tokens: all sizes: very good lot. 79 pes
- 16 1834 Jackson token: rev., running bear: obv. poor: rev. good; *brass*
- 17 1837 Fenchtwanger 4 Cents: arms of N. Y.: very fine

- 18 Moran and Clark, 10 Dols. San Francisco: struck in copper;
 very good
 19 1787 Connecticut: laughing effigy; fine
 20 "Georgeivs Washington": rev., North Wales; good, but
 weak as usual
 21 1723 Wood's Halfpenny; good
 22 1787 Immunis Columbia: Liberty seated on globe: rev.,
 spread eagle; a very fine strong impression
 23 1694 Carolina: elephant: rev., "GOD: PRESERVE: CAROLINA:
 AND THE: LORDS: PROPRIETORS 1694": the surface has
 been tooled to give the raised portions greater promi-
 nence: guaranteed genuine; very good for the piece
 24 1694 New England Elephant; electrotype of a counterfeit
 25 1792 Pattern Cent: large head Liberty: "Parent of Science"
 etc.; electrotype
 26 1792 Pattern Cent: head Liberty: rev., eagle on hemisphere;
 electrotype
 27 1787 Fugio Cent in *silver*: the well-known counterfeit, dies
 now owned in Phila.

U. S. SILVER, &c.

- 28 1795 Dollar: Flowing hair: extremely fine; rare
 29 1795 Another: variety: very little circulated; rare
 30 1796 Very good indeed
 31 1850 O. Mint; fine
 32 1853 Very fine
 33 1854 *Barely circulated*: sharply struck: drift-mark in plan-
 chet at date; very rare
 34 1855 Not much circulated; very rare
 35 1856 Extremely fine
 36 1857 Barely circulated
 37 1794 Half-Dollar: very fair; rare
 38 1794 Another: variety: date strong: good; rare
 39 1807 Large planchet; fine
 40 1836 Milled edge: not much circulated; rare
 41 1815 Quarter; very fair
 42 1818 Very good
 43 1824 Fair

CATALOGUE.

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- 14 1823 Uncirculated; scarce
- 243 1768 over 97 Dime: stars worn smooth: fair; rare
- 46 1820 Extremely fine
- 47 1846 Very good; rare
- 48 1850 Proof; very rare
- 49 1857 O. Mint, uncirculated
- 50 1794 Half Dime: good; rare
- 51 1765 Fair
- 52 1846 Uncirculated
- 53 1846 Very good, but scratched; rare
- 54 1849 Very fine, has been proof
- 55 1850 Barely circulated
- 56 1852 Uncirculated
- 57 1855 Three Cent piece: very fine; scarce
- 58 1795 Wreath Cent: hair rubbed; very good
- 59 1798 Another: about the same; been in fire
- 60 1795 Chain; very poor
- 61 1825 Re-strike; very fine
- 62 1837 Plain hair string: very fine; light olive
- 63 1851 Uncirculated; olive
- 64 1852 Uncirculated; red
- 65 1854 Uncirculated; smeared
- 66 1862 Nickel; proof
- 67 1863 Bronze; proof
- 68 1794 Half-Cent: good; scarce
- 69 1802 Very good; scarce; dirt on edge
- 70 1810 Very good; scarce
- 71 1828 12 Stars: uncirculated, red
- 72 1828 Another; very fine
- 73 1893-1855 Various dates: 2 pierced: good; 34 pes
- 74 Com. Cents, &c.: poor; 13 pes
- 75 1837 Tokens, &c.: very fair; 22 pes

DOLLARS.

- 66 1794 Hair rubbed: date and stars on left weak: L. H. scratched behind head, and partly pierced: oliv. good; rare
- 77 1795 Flowing hair: extremely fine; rare

180	78	1796	Very good
233	79	1797	Seven stars facing: fine; scarce
335	80	1798	Small eagle: 13 stars: very good; rare
70	81	1798	Large eagle; very fine
25	82	1799	Very good
56	83	1800	Very fine
25	84	1800	Broad planchet: very little circulated; rare
65	85	1801	Good
70	86	1802	Very good
100	87	1803	Good
180	88	1836	Poor and pierced
630	89	1836	Very fine; scarce
03 52	90	1838	<i>Brilliant proof</i> ; exceedingly rare
27 00	91	1839	Has been in circulation, but uninjured: very fine; very rare
66 00	92	1852	<i>Brilliant proof</i> ; exceedingly rare
662	93	1854	Very good indeed; very rare
522	94	1855	Very fine; rare
210	95	1856	Uncirculated ; a little haymarked
340	96	1794	Half-Dollar: head and stars worn: <i>extra</i> good; rare
96	97	1795	Fine
3000	98	1797	Very good; very rare
270	99	1801	Very good; scarce
370	100	1802	Very good; scarce
85	101	1803	Fine
86	102	1805	Very fine
96	103	1807	Barely circulated
62-5	104	1815	<i>Very</i> little circulated in this condition; very rare
240	105	1852	O. mint: fine; scarce
400	106	1796	Quarter: cracked die: very good; scarce
490	107	1796	Perfect die: fine; rare
370	108	1804	Very good indeed; scarce
220	109	1804	Good; scarce
37	110	1805	Very good
50	111	1806	Very good
40	112	1807	Very good; scarce
90	113	1815	<i>Very</i> little circulated; rare
50	114	1818	Very fine
60	115	1820	Uncirculated; scarce

- 25 116 1821 Uncirculated; scarce
 7 117 1825 Very fine
 56 118 1825 Fine
 28 119 1856 Uncirculated
 27 120 1858 Uncirculated
 50 121 1796 Dime: cracked die: good; pierced
 70 122 1798 Very good, but been used as a button
 91 123 1822 Good; scarce

PROOF SETS.

- 72 124 1859 Brilliant proofs; 7 pcs
 70 125 1859 Brilliant proofs; 7 pcs
 22 126 1860 Brilliant proofs; 7 pcs
 73 127 1860 Brilliant proofs; 7 pcs
 52 128 1861 Brilliant proofs; 7 pcs; scarce
 44 129 1862 Brilliant proofs; 7 pcs
 48 130 1862 Brilliant proofs; 7 pcs
 48 131 1863 Brilliant proofs; 7 pcs
 75 132 1863 Brilliant proofs; 7 pcs
 52 133 1864 Brilliant proofs; 7 pcs
 134 1864 Brilliant proofs: includes 2 Cent piece and Cent in
 81 bronze: very rare; 9 pcs
 53 135 1867 Brilliant proofs; 10 pcs
 42 136 1868 Brilliant proofs; 10 pcs
 44 137 1869 Brilliant proofs; 10 pcs
 73 138 1868 Brilliant proofs: wants the Quarter; 9 pcs
 41 139 1876 Trade set: brilliant proofs; 5 pcs

Furnished
Furnished
Furnished
Furnished
Furnished

Dollar Furnished

GOLD.

- 47 140 1795 Half Eagle: very fine; scarce
 66 141 1802 Half Eagle: brilliant proof
 36 142 1862 Quarter Eagle: brilliant proof
 65 143 1863 Three-Dollar piece: brilliant proof
 144 "Special Eagle California," 17 stars: "Miners' Bank, San
 222 Francisco, Ten D": no date: very fine; rare

BASE MONEY, ETC.

- 21 145 1808 5, 2, 2, 1 Cent pieces: brilliant proofs; 4 pcs
 146 1859 5, 2, 2, 1 Cent pieces: brilliant proofs; 4 pcs

Furnished
Furnished

75	147	1870	5, 3, 2, 1 Cent pieces : brilliant proofs ; 4 pcs	<i>Tarnished</i>
75	148	1871	5, 3, 2, 1 Cent pieces : brilliant proofs ; 4 pcs	" "
102	149	1872	5, 3, 2, 1 Cent pieces : brilliant proofs : scarce ; 4 pcs	
190	150	1873	5, 3, 2, 1 Cent pieces : brilliant proofs : rare ; 4 pcs	
32	151	1875	5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs	
70	152	1876	5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs	<i>Tarnished</i>
350	153	1877	5, 3, 1 Cent pieces : brilliant proofs : very rare ; 3 pcs	
75	154	1878	5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs	
30	155	1879	5, 3, 1 Cent pieces ; brilliant proofs ; 3 pcs	
5	156	1880	5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs	
16	157	1882	5, 3, 1 Cent pieces : brilliant proofs ; 3 pcs	
22	158	1883	5, 3, 1 Cent pieces : brilliant proofs ; 5 pcs	
31	159	1857-1864	Nickel Cents : uncirculated ; 8 pcs	
290	160	1856	Nickel Cent : uncirculated ; rare	
out	161	1857	Nickel Cent : proof ; very rare	
30	162	1859	Nickel Cent ; proof	
40	163	1860	Nickel Cent ; proof	
25	164	1862	Nickel Cent ; proof	
33	165	1863	Nickel Cent ; proof	
25	166	1864	Aluminum and Copper : unc. ; scarce	
12	167	1867, '8, '9, '70, '2, '3, '4, '8, '9, '80	5-cent Nickels : proofs ; 10 pcs	
9	168	1869, '72, '79,	5-cent Nickels : proofs ; 3 pcs	
7	169	1865, '6, '70, '1, '2, '4, '7, '9	Bronze Cents : proofs : 8 pcs	
20	170	1863	Bronze Cent ; proof	
1	171	1866 and 1871	Bronze Cents ; proofs	
50	172	1877	Bronze Cent ; proof	
57	173	1864-1873	Set of Bronze Two-Cent pieces : brilliant proofs : rare ; 10 pcs	
50	174	1866	Two-Cent piece ; brilliant proof	
30	175	1869	Two-Cent piece ; brilliant proof	
12	176	1871	Two-Cent piece ; brilliant proof	
70	177	1872	Two-Cent piece ; brilliant proof	
60	178	1872	Two-Cent piece ; brilliant proof	
50	179	1872	Two-Cent piece ; brilliant proof	
11	180	1864	Two-Cent pieces : uncirculated ; 2 pcs	
12	181	1866	Two-Cent piece ; uncirculated	
15	182	1872	Two Cent pieces : uncirculated ; 4 pcs	

- 183 1860 Silver Proof Set : brilliant proofs ; 8 pcs
 184 1861 Silver Proof Set : brilliant proofs ; 8 pcs
 185 1862 Silver Proof Set : brilliant proofs ; 9 pcs
 186 1863 Silver Three-Cent piece : ~~brilliant proof~~ ; very rare
 187 1868 Silver Three-Cent piece : brilliant proof ; very rare
 188 1869 Silver Three-Cent piece : proof
 189 1879 Gold Set : Gold and Metric Dollars and Stells ;
 scarce ; 3 pcs
 190 1869 Dr. Maris's Work on 1794 Cents
 191 1869 Dr. Maris's Work on 1794 Cents
 192 1869 Dr. Maris's Work on 1794 Cents

ENGLISH AND OTHER SILVER COINS

- 193 (1272-1307) Edward I. and II. : Pennies : very good : 2 pcs
 194 1562 Elizabeth : Milled Sixpence : very fine ; sharp im-
 pression
 195 1563 Elizabeth : Hammered Sixpence ; fine
 196 Elizabeth : Portenills Half-Crown : a beautifully sculp-
 tured counterfeit : the work of an artist : fine silver ; de-
 ceptive
 197 1658 Cromwell : Shilling : bust of the Protector : OLIVAR
 D. G. R. P. etc. ; very fine
 198 1658 Counterfeit of last ; fine pewter
 199 1654 Commonwealth : Half-Crown : rude counterfeit of
 the period : good ; copper
 200 1661 Charles II. : Coronation Medal by Simon : good ;
 pierced ; 18
 201 1687 James II. : Crown : uncirculated and sharp
 202 (1690) Mary II. : Pattern Farthing : for bust to right :
 rev., a rose or an olive twig ; very fine
 203 1701 Anne : Crown : struck from silver captured at Vigo
 Bay ; fine
 204 1703 Anne : Half-Crown : of Vigo silver ; fine
 205 1703 Anne : Sixpence : of Vigo silver ; uncirculated
 206 1703-10 Anne : Maudly set : 1, 2, 3, 4 Pence : uncircu-
 lated : 4 pcs
 207 1710 Anne : Maudly money : 2, 3, 4 Pence : very good : 3
 pcs

- 301 208 1726 George I. : Crown : struck from English and Welsh silver ; fine impression
 231 209 1720 George I. : Half-Crown : English and Welsh silver : uncirculated
 210 1718 George I. : Pattern Farthing ; uncirculated and sharp
 15 211 1750, 1817 George II. and III. : Pennies : uncirculated ; 2 pces
 9 212 1581-1800 Elizabeth, James, William and Mary, Anne, George III. : Three Pence of each : also 2d. of latter : poor to very good ; 7 pcs
 223 213 1819 George III. : Crown, by *Pistrucci* : fine proof ; few minute nicks
 83 214 1821 George IV. : Coronation Medal, by *Pistrucci* : beautiful work : proof ; 22
 80 215 1854 Victoria Medal for SEBASTOPOL, INKERMANN, ALMA : 3 clasps : 49th Regiment : entire length 54 ; very good
 56 216 Swedish Decoration : three crowns on a globe surrounded by a sun-burst : rev., a patriarchal cross of raised white enamel : copper, gilt : fine ; 23
 90 217 1852 France : Five Francs of Louis-Napoleon Bonaparte : fine ; light nicks
 80 218 1809 Italy ; Five Lire of Napoleon I. ; very good
 55 219 1834 Belgium : Five Francs of Leopold I. ; sharp uncirculated specimen
 65 220 1783 Stolberg $\frac{2}{3}$ Crown of Christoph Frederick and Jost Christian ; very good
 50 221 1793 Regensburg : Crown of Francis II. : fine profile : rev., view of the city, &c. : loop attached ; uncirculated
 323 222 1614 Germany : Archduke Maximilian : Double Crown : bust in armor : rev., large shield of arms ; very good
 170 223 1821 Majorca : Siege Dollar of Ferdinand VII. : 30 sous--FRO. VII. 1821--arms and SALUS PAPULI on sunken tablets ; very fine
 230 224 1808 Buenos Ayres : Dollar of Ferdinand VII. : very large bust with queue : rev., a soldier offers his heart to the king : city arms, &c. CHILE on edge ; very fine
 270 225 1825 Peru : Dollar of Simon Bolivar : military bust : rev., an Indian seated before the ruins of a grand temple at Cuzco ; very fine

- 226 1842 Bolivia: Dollar of Bolivar; nude bust: rev., tree and lions: very fine
- 227 1808 Haiti: Henri Christophe; patterns for 7½, 12 and 20 sols: Liberty seated: rev., script initials: uncirculated; 3 per
- 228 1866 Mexico: Dollar of Maximilian; Potosi mint; very fine
- 229 Siam, bullet Text; very good
- 230 Siam, ingot Dollar; shape of a helmet; fine
- 231 Japan, oblong Itzobue; fine
- 232 Georgia, Russia (imposed), India, &c.: 2c. to 20c. size: good to fine; 7 per
- 233 Set of Lovett's Medals: obv., head of Washington, &c.: rev., names of battles: *silver*; proofs; scarce; 2; size 22
- 234 1871 New Japanese Silver Coinage; set; uncirculated; 3 per
- 235 1871 Copper Coinage; uncirculated; 4 per

GOLD COINS.

- 236 (324 B.C.) Stater of Alexander the Great: helmeted head of Pallas to right; serpent near plumes; rev., Victory to left: *ΑΛΕΞΑΝΔΡΟΣ*; very fine bold impression
- 237 (169 A.D.) Aureus of Marcus Aurelius: fine bust to right; rev., Salus feeding a serpent on an altar: "SALUTE AVANTAGE"; very fine and well struck
- 238 India, Star Pagoda: an idol between crosses: rev., star: fine, thick
- 239 (1788) Viceroy; Sequin of Doge Paolo Rainero: usual type; very good
- 240 1796 Double Ducat: arms of Lippe, Saxony, &c.: rev., "Freude den altern glück dem laude am 6 Nov. 1796"; very fine
- 241 1802 Holland: Ducat: warrior in full armor; uncirculated

ANCIENT GREEK SILVER COINS, ETC.

- 242 Athens: Tetradrachm: head of Minerva; rev., an owl and olive branch in broken square; fine
- 243 Myrina (Eolia): Tetradrachm: laureated head of Apollo: rev., within olive wreath, a female with drooping branches before a altar; fine and broad

- 780 244 Side (Pamphilia): Tetradrachm: very fine head of Pallas:
 rev., Victory to left: pomegranate in field; very fine and
 sharp
- 120 245 Tarentum (Calabria): Didrachm: nude horseman with three
 javelins: rev., Taras, with trident and shield, rides a dol-
 phin; fine
- 80 246 Tarentum: Didrachm: a boy crowns a horse: rev., Taras
 with bunch of grapes, on a dolphin; fine
- 30 247 Boeotia: Hemidrachm: a buckler: rev., a cantharus, club
 and bunch of grapes; very good
- 40 248 Histaiea; Hemidrachm: head of a bacchante: rev., female
 on side of ship; fine
- 670 249 (336 B. C.) Macedonia: Tetradrachm of Philip II., a mag-
 nificent head in high relief: rev., nude rider on a fine
 large horse: *ΦΙΛΙΠΠΟΥ* thunderbolt and Σ , below; very
 fine and well struck
- 510 250 (336 B. C.) Macedonia: Tetradrachm of Philip II.: same
 design as preceding, but the thunderbolt is perpendicular,
 and Σ , in ex.: very fine
- 310 251 (324 B.C.) Macedonia: Tetradrachm of Alexander Magnus:
 head in lion skin: rev., Jupiter seated; wreath in field;
 very good
- 310 252 (324 B. C.) Macedonia: Tetradrachm of Alexander Magnus:
 smaller head: rev., Jupiter seated: bunch of grapes in
 field; very good.
- 20 253 Parthian Drachms and a Hemidrachm: poor to very good; 4
 pcs
- 60 254 Roman Consular Denarius: Pompeia: curule chairs, etc.:
SULLA CAS.; fine
- 40 255 Tituria: head of Titus Tatius: rev., the rape of the Sabines;
 good
- 60 256 Renia: Juno in biga of goats: very good
- 27 257 Porcia: Victory biga in: also a *Quinarius*: Victory
 seated; good; 2 pcs
- 46 258 Julia: head of Ceres: COS. TERT. DICT. ITER.: rev., pontifical
 implements; fine
- 26 259 (180 A. D.) Marcus Aurelius: revs., Felicity and Pallas
 standing; very good; 2 pcs.
- 64 260 Nero to Theodosius: 2d and 3d bronze coins; poor to good;
 18 pcs

AMERICAN MEDALS.

All Very Fine.

- 261 1797 Washington: by *Halliday*: white metal; size 34
- 262 1797 Washington: by *Reich*: copy of preceding: silver; 26
- 263 1797 Washington: similar to last: but different dies: bronze; 26
- 264 1799 Washington: by *Wright & Bate*: large head, w. m.; 28
- 265 Washington: same, but die-sinker's name erased from die, and a new reverse: bronze; 28
- 266 1808 Washington Benevolent Society of New York: with original loop: silver: a splendid specimen; 26
- 267 1808 Duplicate, without loop: silver, almost as fine; 26
- 268 Washington Temperance Benevolent Society: by *Bate*: silver: set in gold frame for a charm; 14
- 269 Washington medallets: all different dies: 8 bronze, 3 brass, 3 silver: sizes 11 to 20; 14 pcs
- 270 1819 Benjamin Franklin: by *Godet*: fine large bust: bronze; 26
- 271 1871 Grant Peace Medal: bust over caduceus and olive branch: rev., American Hemisphere and agricultural implements: with ring, as presented to some Indian: a fine medal: *silver*; 40
- 272 Penna. School medal: by *Barber*: also New York College: bronze: 28 and 17; 2 pcs
- 273 1841 Worcester Co. Mechanics' Assoc.: bronze; 27
- 274 1867 Lutheran Jubilee: 1859 Schiller Centenary: bronze and w. m.: 24; 2 pcs
- 275 Politicals of Clay, Douglas, etc.: Peale's Museum ticket: Rebel tokens; etc.: silver (2), copper (2), brass (5), w. m. and lead (7): 6 pierced: sizes 11 to 27; 16 pcs

FOREIGN BRONZE MEDALS.

All Very Fine.

- 12 276 1672 Central Museum of Arts: Statue of the Apollo Palatinus; 26
- 105 277 Aphrodite: fine bust in alto-relievo by *Bovy*: *ΑΦΡΟΔΙΤΗ*: rev., Cupid seated in an escallop shell catches a butterfly; 28
- 25 278 1835 Andreas Miaulis: the great Greek Admiral: fine portrait to left; rev., Fame inscribing a naval trophy: Greek legends; 27
- 55 279 1790 Lafayette: fine bust within oak wreath: rev., he reviews the National Guard, 1789; 33
- 17 280 1789 Lafayette: bust to left: rev., bomb over arms: Volunteer Grenadiers: octagonal; 20
- 29 281 1779 Maria Antoinette: fine bust: rev., marriage anniversary; 26
- 55 282 1798 Conquest of Upper Egypt: rev., crocodile and palm tree; 22
- 13 283 1817 Prince de Conde: bust of the Nestor of the French Army; 26
- 40 284 1803 Louis XVIII.: large profile: rev., allegorical view of the refusal to repudiate his right of succession to throne at Napoleon's request: silver-plated; 32
- 100 285 1822 Louis XVIII.: profile: rev., a very beautiful representation of the Venus de Medici: Egyptian sculpture in background; 32
- 17 286 1820 Birth of the Count de Chambord: 24; 2 pcs
- 55 287 1830 Louis Philippe signing the Constitution before Gallia: a remarkably fine electrotype; 47
- 1 288 Medalets of the Napoleon Dynasty: brass (2 bronze, 1 lead): 9 to 17; 18 pcs
- 21 289 Masonic: 1713: compasses on a shield: rev., arms of Provence: copper; 18
- 21 290 Masonic: 5785: LOGE DE LA CONSTANCE EPROVEE: copper; 18
- 21 291 Masonic: 5801: Loge des eleves de Minerva: copper: very good; 18

- 292 Masonic : 1840 ; centennial of Masonry in Prussia : bust of Frederick the Great, with emblem suspended on his breast : rev., drapery held before the rising sun : a fine medal by *Loos* ; 32
- 293 1786 Frederick the Great : profile to right : rev., eagle with acroll ; 26
- 294 1829 : Fred. Wm. III. and Augusta of Saxony : marriage : busts jugata by *Loos* : rev., rose and olive branches ; 27
- 295 1821-40 : Fred. Wm. III. : young and old portraits : rev., temple of the Muses : and rev., "Eronierung" ; 26 and 28 ; 2 pces
- 296 1840 : Fred. Wm. III. : very fine portrait by *Loos* : rev., an angel with inverted torch turns a leaf in the book on which Fate has written the king's name ; a beautiful work ; 26
- 297 Fred. Wm. IV. : profile in sunken disc : Religion, Wisdom, Health and Justice surrounding : rev. Apollo Phœbus in his chariot : handsome : gilt ; 27
- 298 1834 : Count von Wyllich : fine profile : rev., Mars crowning shield of arms : 32
- 299 1845 Gaspar Mohr : after 50 years ministry in the French church at Berlin : fine bust ; 28
- 300 1822 Dr. Ernest Louis Heim : 50th anniversary to the profession : fine portrait : rev., Heim impersonating Asclepius, holds a flower and serpent-entwined staff ; 26
- 301 1826 Von Goethe : profile by *Loos* : rev., the Muses crown Goethe ; 27
- 302 1827 Der verein z. Beford, etc. : profile to right : rev., symbolic implements of the arts ; 26
- 303 1828 Berlin Convention : very beautiful statue of the Ephesian Artemis : the Sphinx reclining at her feet ; 26
- 304 1820 Simon Stevin : large bust : rev., long list of his works ; 30
- 305 1820 Rousseau : by the subscribers to his works at France : a volume : also one, German library building ; 25 ; 2 pieces
- 306 1822 Prince and Princess of Denmark visit the French Mint ; 26
- 307 1823 Alexander I. of Russia : large portrait by *Brondt* : rev., inscription in wreath ; 28

- 17 308 1742 Satirical medal on the Pragmatic Sanction: Maria Theresa holds an infant daughter to her breast: yellow bronze; 27: also, a cast medal of Paul Spinello, a veteran warrior; 32; 2 pces
- 27 309 Chronological medal of the reigns of the rulers of England to Geo. IV.; 32
- 30 310 Oliver Cromwell: bust by *Dassier*: rev., his tomb; 24
- 15 311 1876 Western Congregational Church, Montreal: view of building: rev., names of officers: copper; 28
- 16 312 1872 Young Mens' Christian Association, Montreal: view of building: rev., names of officers; 28
- 27 313 Milan Cathedral: finely executed views, front and rear; 30
- 50 314 1640 P. P. Rubens: bust in high relief, by *Simon*: rev., born, died, &c.; 29
- 50 315 1664 Louis XIII.: bust in draped armor: rev., Rome seated before a monument; 46
- 30 316 1840 Napoleon: fine profile, laureated: rev., Eagle surrounded by rays: names of battles between each group; 33
- 30 317 1810 Louis Napoleon as King of Holland: fine bust to left, by *Petit*: rev., inscription of 10 lines in olive wreath; 32

MISCELLANEOUS.

- 6 318 1792 Monneron Token; very fine
- 22 319 1773 Virginia Halfpenny; nearly uncirculated
- 6 320 1723 Hibernia Halfpenny; good
- 1 321 1785 Nova Consellatio: U. S. Script type; good
- 0 322 1787 Nova Caesaria; fair
- 20 323 Millions for Freedom: Not one Cent for Slavery: "Success to Republican Principles": Eagle: *Silver* proof; 15
- 0 324 Same in Brass; 15
- 8 325 Head of Grant to left; rev., Lieut.-Genl., etc.: silver; 12
- 326 Foreign Coppers: poor to good; 300 pces
- 327 Foreign Coppers: poor to good; 300 pces
- 328 Foreign Coppers: poor to good; 300 pces
- 329 Foreign Coppers: poor to good; 300 pces
- 330 Foreign Coppers: poor to good; 300 pces
- 331 Foreign Coppers: poor to good; 300 pces
- 332 Foreign Coppers: poor to good; 300 pces

- 333 Foreign Coppers: poor to good; 800 pes
 334 Foreign Coppers: poor to good; 100 pes
 335 Copperheads: fair to fine; 350 pes
 336 Copperheads: fair to fine; 850 pes
 337 Copperheads: fair to fine; 350 pes
 338 Copperheads: fair to fine; 318 pes

U. S. SILVER.

- 339 1793 Half-Dollar; very good
 340 1803 Half-Dollar; very fair
 341 1806 Half-Dollar; good
 342 1807 Half-Dollar: head to right; very fine
 343 1824, '5, '9, '30, '31 Half-Dollar: uncirculated; 5 pes
 344 1836 Half-Dollar: reeded edge: ~~good~~ scarce
 345 1842 Half-Dollar: small date; uncirculated
 346 1849 Half-Dollar; very fine
 347 1851 Half-Dollar: O. Mint; ~~very~~ good
 348 1852 Half-Dollar: O. Mint: fine; scarce
 349 1852 Half-Dollar: O. Mint; very fine, but scratched in field
 350 1852 Half-Dollar: O. Mint; good
 351 1860 Half-Dollar; proof
 352 1870 Half-Dollar: uncirculated
 353 1896, '54, '63, '65, '75 Quarters: good to uncirculated; 6 pes
 354 1873, '76 Twenty-Cent pieces: good; 4 pes
 355 1814 Dime; fair
 356 1837 Dime; very good
 357 1838 Dime: O. Mint; good
 358 1845 Dime; uncirculated
 359 1860 Dime: S. Mint; good; scarce
 360 1871 Dime; uncirculated
 361 1876 Dime; proof
 362 1838 Half-Dime: O. Mint; fair
 363 1867 Half-Dime; very fine
 364 1855 Three Cent piece; very good
 365 1866, '71 Three pieces: good; 2 pes
 366 1870 Three Cent pieces: good; 6 pes

U. S. CENTS.

190	367	1793	Wreath ; good, but has been burnished	
245	368	1793	Another ; very good, variety	
205	369	1793	Another ; good, variety	
75	370	1793	Another ; very fair, variety	
80	371	1793	Another ; fair, variety	
35	372	1793	Chain ; <i>very</i> poor	
+10	373	1793	Liberty Cap ; good, but weak impression	
200	374	1793	Another ; only fair	
85	375	1794	Very good ; but dark	
56	376	1794	Another ; good, variety	<i>cleaned</i>
66	377	1794	Another ; good, variety	
46	378	1794	Another ; good, variety	
36	379	1794	Another ; very good but nicked	
30	380	1795	Thick planchet ; very fair	
40	381	1795	Thin planchet ; good but cut on edge	
45	382	1795	Another ; good but dark	
20	383	1795	Another ; fair, one-cent in centre of wreath	
40	384	1796	Liberty Cap ; very fair	
25	385	1796	Fillet head ; fair	
35	386	1797	Very good	<i>corroded</i>
10	387	1798	Very good impression, but corroded	
26	388	1798	Another ; good	
1425	389	1799	An <i>extra</i> good impression of this date, might be called fine ; very rare	
1000	390	1799	Another : fair ; weak	
100	391	1799	Another : barely fair : weak	
20	392	1800	over 1799 ; very fair	
30	393	1800	Good	
30	394	1801	Good	
15	395	1802	Very good	
15	396	1803	Very good	
10	397	1803	Good, variety	
10	398	1803	Broken die ; good	
600	399	1804	Broken die : very good ; scarce	
270	400	1804	Perfect die ; fair	
40	401	1805	Good but nicked on obv.	<i>cleaned</i>
15	402	1805	Another ; fair	

103	1806	Fair	.
104	1807	over 1806 ; good	
105	1807	Very good but dark	
106	1807	Another ; about the same	
107	1808	Very good indeed : evenly struck ; scarce	
108	1808	Good	
109	1808	12 stars : good ; dark	
110	1809	Very good indeed ; scarce	
111	1810	Good	
112	1811	Very good ; scarce	
113	1811	Fine but stars on left weak ; dark	
114	1811	Good	
115	1811	Good	
116	1811	Fair	
117	1812	Very good	
118	1812	Very good but dark	
119	1812	Good	
120	1813	Very fair	
121	1814	Crossed 4 ; very good	
122	1814	Crossed 4 ; very fair	
123	1814	Plain 4 ; good	
124	1816	Broken die : uncirculated but smeared ; red	
125	1816	Broken die ; very good	
126	1817	15 stars ; good	
127	1817	15 stars ; fair	
128	1817	13 stars ; fine	
129	1817	13 stars ; very good	
130	1818	Uncirculated	
131	1818	Uncirculated	
132	1818	Uncirculated ; 3 pcs	
133	1819	Large date ; line ; scratched in field	
134	1819	Small date ; very good	
135	1820	Uncirculated ; light olive	
136	1820	Uncirculated ; red solar	
137	1820	Uncirculated ; red solar	
138	1820	Uncirculated ; 3 pcs	
139	1821	Fair	
140	1823	Good	
141	1823	Good	

- 25 442 1823 Good
 5 443 1824-25-26 : very fair ; 3 pcs
 3 444 1827 Very good
 10 445 1827-28-29 : very good ; 3 pcs
 34 446 1830 Very good
 25 447 1831 Very good
 6 448 1831-32-33-34 : good ; 4 pcs
 12 449 1834 Very good
 11 450 1834 Two more : about the same ; 2 pcs
 7 451 1835 Large and small dates : good ; 2 pcs
 10 452 1836 Perfect and broken dies : good ; 2 pcs
 0 453 1837 Beaded hair string ; very good
 10 454 1837 Plain hair string ; fine
 10 455 1837 Two more : same condition ; 2 pcs
 1 456 1838 Very good ; 2 pcs
 10 457 1839 Good ; 2 pcs
 15 458 1839 Head of 40 : good ; 2 pcs
 38 459 1840 Small date ; good
 3 460 1840 Large date: very good ; partly pierced
 4 461 1840 (2), 1841 : Good ; 3 pcs
 20 462 1842 Large and small dates : good ; 2 pcs
 10 463 1843 Very good
 15 464 1843 Good : and obv. of '44 fair ; 2 pcs
 25 465 1844 Good
 25 466 1845 Very fine
 15 467 1845 Good
 15 468 1846 Very good ; 2 pcs
 25 469 1847 Uncirculated ; partly bright
 10 470 1847 Fine ; 2 pcs
 15 471 1848 Fine
 25 472 1848 Two more : about the same ; 2 pcs
 25 473 1849 Uncirculated ; partly bright
 15 474 1849 Two more : fine ; 2 pcs
 10 475 1850 Uncirculated ; red
 12 476 1850 Uncirculated ; 2 pcs
 10 477 1851 Fine ; 2 pcs
 10 478 1852 Uncirculated ; red
 10 479 1852 Uncirculated
 10 480 1852 Fine ; 2 pcs

- 481 1863 Uncirculated; red
 482 1863 Uncirculated; red; a trifle smudged; 2 pcs
 483 1864 Very fine; 2 pcs
 484 1865 Very fine
 485 1866 Very fine
 486 1866 Fine; 2 pcs
 487 1867 Small date; very good; 2 pcs
 488 1866 Nickel; good; scarce
 489 1867 to 1868 Nickels; uncirculated; 7 pcs

HALF-CENTS.

- 490 1793 Very good impression, but has mark in planchet before face; rare
 491 1794 Very good; scarce
 492 1794 Another variety; good
 493 1794 Another; poor
 494 1795 Thin planchet; only fair; 3 pcs
 495 1804 Crossed and plain 1; very fair; 2 pcs
 496 1806 Uncirculated; partly bright
 497 1809 Fair; 4 pcs
 498 1810 Poor
 499 1825 Very good
 500 1826 Uncirculated; light brown
 501 1826 Another; very good
 502 1828 Uncirculated; olive
 503 1828 Very fine
 504 1828 Four more; fine; 4 pcs
 505 1828 12 Stars; fair; 3 pcs
 506 1832 Uncirculated
 507 1833 Uncirculated; partly bright
 508 1833 Uncirculated
 509 1834 Uncirculated; partly bright
 510 1834 Three more; fine; 3 pcs
 511 1835 Fine
 512 1835 Very good; 2 pcs
 513 1837 "Half-Cents Worth of Pure Copper"; very fine
 514 1841 Fine; 2 pcs
 515 1852 Uncirculated; partly red

5	516	1853	Very fine
6	517	1854	Very good
6	518	1856	Very fine
6	519	1856	Two more: fine; 2 pcs
5	520	1857	Uncirculated; smeared
5	521	1857	Two more: fine; 2 pcs
8	522	Set of Cents: 1793 to 1857 except 1799 : fair to very fine ; 63 pcs	
6	523	Another set : 1793 to 1857 except 1799 and 1804 : poor to very fine ; 62 pcs	
4	524	Another set : 1793 to 1857 except 1796-99 and 1804 : poor to fine ; 61 pcs	
0	525	1794	Very poor to fair : one pierced ; 6 pcs
+	526	1795	Poor ; 7 pcs
8	527	1797	Poor ; 6 pcs
$2\frac{3}{4}$	528	1798	Poor ; 39 pcs
$2\frac{1}{4}$	529	1800	Poor ; 70 pcs
$2\frac{1}{2}$	530	1801	Poor ; 35 pcs
$2\frac{1}{2}$	531	1802	Poor : a few good ; 91 pcs
$2\frac{1}{4}$	532	1803	Poor : a few good ; 117 pcs
$2\frac{1}{2}$	533	1805	Poor ; 42 pcs
5	534	1806	Poor ; 6 pcs
2	535	1807	Poor : a few good ; 46 pcs
$8\frac{1}{4}$	536	1808	Fair ; 8 pcs
$4\frac{1}{2}$	537	1809	Poor ; 3 pcs
$2\frac{1}{2}$	538	1810	Poor ; 38 pcs
3	539	1811	Poor ; 2 pcs
$1\frac{1}{2}$	540	1812	Poor : a few fair ; 28 pcs
5	541	1813	Poor : a few fair ; 12 pcs
$2\frac{1}{2}$	542	1814	Poor to good ; 25 pcs
1	543	1816 (7) and 1817 (29) : poor to fine ; 36 pcs	
$1\frac{1}{2}$	544	1818	Poor to fine ; 46 pcs
4	545	1818	Uncirculated ; 6 pcs
$1\frac{1}{2}$	546	1819	Poor ; 8 pcs
2	547	1820	Fair to very fine ; 12 pcs
$3\frac{1}{2}$	548	1821	Fair ; 9 pcs
1	549	1822	Fair ; 30 pcs
$2\frac{1}{2}$	550	1823	Poor (3): 1825 (2) : poor ; 5 pcs

- 551 1824 Poor ; 27 pes
 552 1826 Fair to good ; 12 pes
 553 1827 Poor to good ; 27 pes
 554 1828-29-30 Fair ; 18 pes
 555 1831 Fair ; 16 pes
 556 1832 Fair ; 9 pes
 557 1833 Poor ; 9 pes
 558 1834 Fair to good ; 12 pes
 559 1835 and '36 Fair ; 28 pes
 560 1837 Fair to fine ; 46 pes
 561 1838 Fair to good ; 27 pes
 562 1839 Fair ; 44 pes
 563 1840 Poor ; 19 pes
 564 1841 Poor ; 18 pes
 565 1842 Fair : large and small dates ; 28 pes
 566 1843 Fair to good ; 30 pes
 567 1844 Fair ; 17 pes
 568 1845 Fair ; 25 pes
 569 1846 Fair to very good ; 25 pes
 570 1847 Fair to good ; 35 pes
 571 1848 Fair ; 17 pes
 572 1849 Fair ; 20 pes
 573 1850 Good ; 20 pes
 574 1851 Fair to fine ; 29 pes
 575 1852 Fair to good ; 34 pes
 576 1852 Fine ; 8 pes
 577 1853 Fair to fine ; 20 pes
 578 1854 Fair to fine ; 32 pes
 579 1855 Fair to good ; 34 pes
 580 1856 Fair to good ; 38 pes
 581 1856 Very fine ; 14 pes
 582 1857 Fair ; 12 pes
 583 Various dates of half cents from 1800 to 1857 ; poor to good ;
 120 pes
 584 1793 Electrotpe ; chain cent ; fine
 585 1794 Electrotpe ; very fine
 586 1795 Electrotpe ; Jefferson head ; very fine

- 2J 587 1799 Electrotpe ; good
2J 588 1804 Electrotpe ; fine
2J 589 1804 Electrotpe ; poor
2J 590 1795 Electrotpe : Half-Cent ; very good
591 Set of Cents, 1793 to 1883, except 1799 : 1793 wreath
fair: 1804 poor : 1856 nickel, poor: arranged on a board
20J in black-walnut frame ; condition poor to very good



